



The Study Hour

from a painting by

IVAN G. OLINSKY, N. A.

Ivan G. Olinsky is one of the few successful painters of interior figure pieces, most artists preferring portraits or landscapes exclusively. He is essentially a colorist, and as the accompanying study will testify, obtains striking effects by a fearless use of vivid shades. His wife and two young daughters are hardly less devoted to his art than is the painter himself, serving tirelessly as models and helpful critics. The little girl in "The Study Hour" is his daughter.

Mr. Olinsky spent last summer at Wyoming, N. Y., in the artists' colony established by Mrs. Coonley Ward, a well-known patroness of art. His paintings have been exhibited all over the United States; he won the Thomas B. Clarke Prize at the National Academy

of Design in 1914, was elected an associate of the Academy the same year and made an Academician in 1919. Last year he won the Samuel T. Shaw Purchase Prize of \$1,000 at the Salmagundi Club. He is a member of the Mural Painters, the Architectural League of New York, the Allied Artists of America, the Salmagundi and the National Arts Club.

The original canvas of "The Study Hour" is now on exhibition at The Milch Galleries, 102 West 57th Street, New York City.

Enclosed this copy of the Color
graphic section, admirably suited
for framing, will be mailed, post-
paid, on receipt of 25 cents, three
copies for 50 cents.